Hew Zublications

THE SUN, SATURDAY, DECEMBER 14, 1901.

NEW BOOKS.

To is an interesting contribution to the "Social England Series" which is presented in the volume entitled "Chivalry" by F. Warre Cornish (Macmillans). The word Chivalry has many meanings, but for the body of laws and oustoms, of sentime and practices which prevailed among the dominant classes in a large part of Europe between the eleventh and the sixteenth centuries, and which has transmitted some of its usages, in a more or less modified form, to our own day. The words Chivalry and Knighthood are, if one would speak identical, since Chevalier and Knight are synonyms, but, for the sake of convenience, our author would distinguish them. He uses the term "knighthood" to indicate the estate itself, an estate within which all who were admitted to it were equal, whatever differences of descent or rank might exist among them. The term chivalry, on the other hand, he would employ to denote the whole group of ideas and customs which prevailed among the noble and gentle caste. It is certain that knighthood, so long as it flourished, was no ignis fatuus leading the visionary to a land of chimeras, but a deep rooted and highly vitalized institution. Indeed, the two principal institutions of the Middle Ages were the knightly brotherhood and the Catholic Church, which, between them, embodied the love of war, the love of ladies and the love of God.

It is true that desire of political power, personal ambition, greed of money, the rivalry of classes and races, the advancement of commercial and civic interests and the aims of international trade were then, as they always have been, factors in the sum of human motives. From the beginning of the twelfth to the close of the fourteenth century, however, when the influence of knighthood, considered as an institution, was at its height, the ruling motives among the dominant class were those connected with chivalry and religion. That influence upheld courage and enterprise in obedience to rule; it consecrated military prowess to the service of the Church; it glorifled the virtues of good faith, liberality, unselfishness and courtesy, and, above all, courtesy to women. Against these merits may be set the vices of pride ostentation, love of bloodshed, contempt of inferiors and loose manners. In other words, the institution of knighthood or chivalry was an imperfect discipline; but it was a discipline, and one fit for the times. It may have tarried in the world too long; it did not come into existence too early with all its shortcomings, it played a great and wholesome part in helping to raise the mediæval world from barbarism to civi-

In the first part of his book Mr. Cornish discusses the institution of knighthood; in the second part, the sentiment of chivalry. As regards the sentiment, we naturally wish to learn two things: what was the ideal, and what was the practice. If we ask, what was the estimation of women according to the rule or custom of chivalry, we obtain very different answers. according as our informant has his eye on the ideal or the reality. There is no doubt that a high conception of female virtue and manly devotion went side by side in practice with license and brutality. If we look at the ideal alone, however, and, for the moment, leave facts aside, we find that the idealized ladies of Petrarch and Dante are very different from those of Boccaccio or the French fabliaux. Boccaccio's conception of what a woman oright to be, though it may include such types as Constance, Griselda and the Lady of the Falcon, has room also for Fiammetta; and there is no suggestion of blame in the picture given by him of a society which was cultivated to the highest degree of refinement-witness the figure of Beatrice in the Vita Nuova-and yet accepted a rule of manners as licentious as that set forth by La Fontaine in his Contes et Nou-

While, indeed, the idealizing of women was indubitably the result of chivalry, there can be as little doubt concerning the lax morality which accompanied it in practice. In fine, there never was an epoch when women were more frequently made the subject of verse, or worshipped with greater devotion than they were in the twelfth, thirteenth and fourteenth centuries. At the same time, if we may judge trom history and literature, there never was an epoch when they were less worthy of the homage which they received. Even the rules of womanly conduct, as set forth in the romances of chivalry, are altogether opposed to modern ideas of modesty. Young women talked among themselves as freely as young men talk nowadays, and the fullest license of language was allowed in the common intercourse of men and women. Stories are told in all languages of the repartees made by noble ladies to the gabs or jesting questions put to them by noble knights, from which it would appear that no conceivable grossness was unacceptable if it was witty. The ladies in the Heptomeron and in the Italian Novelle sometimes put up their fans, but it is to hide smiles, not blushes. Knights and squires are freely admitted to the chambers of ladies and most of the intrigues described in romances and fabliaux take their opportunity from this custom. The duenna seems to have been almost unknown, her place is taken by a waiting woman, who herself has a lover, and is ready to help her mistress in all her plans.

The probable consequences of this want of reserve are obvious enough, but Mr. Cornish does not think that we are justified is concluding that the women of the Middle Age-were universally or commonly unchaste. If ignorance is not always innocence, heither need introcence be ignorance one has thrown doubt on the parity of Similorpeare's heroines, though lientrice and Resalind, and even the accouded Miinids and the virtuous Imogen, used plain lenguage. On the other hand, it must be recognized as a characteristic note of chivalry that Tristram and Legalt were acquitted in a court of honor. Honor toward men and courtery toward women were the prime imions of chivairy, taking precedence of truth and charity; s tother thinks that semesting may be said for the precedence given to these impone-#1 # time when women were looked upon se their incidents of their field, and were brages troubles discounts bire bus blycon their personal preferences. Feudalism crestored the marriage of lands satisf that that of bosoms beings where metural feeting is their ignored, mature is knowed to accept impact. At the name time it should is respectively that according to the rule of contains encognitions except in Pronume A Francis was bound to be tactiful to her inviscosi if he did not reflect her by talk Still to be preference. According to the female. turn of the Provencial eclical of attackley, worder, love was no part of marriage. and the word "charisty" was applied to much notes as it choses "It was being by intradity of lowers.

a believe that while the framework of the stories told of the age of chivalry is conrentional, the sentiment is real, and that be remarked represent the life of the times as faithfully as the literature of the stage IMPORTANT NEW BOOKS ISSUED BY The MACMILLAN COMPANY, New York.

"One of the most satisfactory works of reference ever issued in this country." - New York Tribune.

Bew Zublications.

## A Dictionary of Architecture and Building

BIOGRAPHICAL, HISTORICAL AND DESCRIPTIVE

BY RUSSELL STURGIS, A.M., Ph.D., Fellow of the American Institute of Architects,

AND MANY ARCHITECTS, PAINTERS, ENGINEERS. AND OTHER EXPERT WRITERS, AMERICAN AND FOREIGN.

Now Complete. Three Volumes. Profusely Illustrated. Price, cloth, \$18.00 net; half morocco, \$30 net.

RCHITECTURE and building, which are treated together in this work, have never had in the English language so complete and encyclopedic dictionary. . . . Gross references are freely given and the whole work shows a well-studied scheme, and careful, conscientious execution by able hands. It is one of great magnitude, and will prove a most valuable contribution to the professional and technical literature of the language." - ARCHITECTS' AND BUILDERS' MAGAZINE.

> Bibliographies of great value to the student or specialist are to be found at the end of each important article and of the last volume, just ready.

> > SECOND EDITIONS JUST READY

#### OLD TIME GARDENS

A Book of "The Sweet o' the Year" Newly set forth by ALICE MORSE EARLE Author of "Home Life in Colonial Days," etc. Profusely

illustrated from photographs collected by the author. Cloth,

crown 8vo, \$2.50 net; postage, 20 cents. Limited edition de luxe, 350 numbered copies, with extra plates, \$20 net. GOOD reading for old eyes and for young eyes, too. The very scent and savor of the old-fashioned flowers, the homely handsome front yards, comes from these pages as fresh as 'when

#### THE MAKING OF AN AMERICAN

An Autobiography by JACOB A. RIIS

Author of "How the Other Half Lives," etc., etc. Profusely illustrated. Cloth, 8vo, \$2.00 net. Postage, 25 cents.

4 THE life-history of the author of that epoch-making book, 'How the Other Half Lives.' . . The author's adventures, struggles, sufferings, courage, hope, triumph, and love, will stir the hearts and ennoble the lives of all who read his fascinating autobiography.

The book has a most stimulating affect. After ography. . . . The book has a most stimulating effect. After reading it one has a strong desire to do something for those who are handsome front yards, control to the following the pictures of struggling with adversity. The fascinating story will have a specific gardens make a man homesick. Something quaint or delightful charm for boys and young men."—WILLIAM T. ELSING in The Book Buyer. The fascinating story will have a special

#### ART-

#### Italian Sculpture of the MARIETTA: Renaissance

By L. J. FREEMAN, M. A.

lilustrated with forty-five full-page plates. Cloth, 8vo, \$3.00 net. Postage, 18 cents.

and expresses them with simplicity thoughful and discriminating judgment with clearness and precision; and these ideas are worthy of attention.—Providence

#### Hubert von Herkomer, R. A. A Study and a Biography

By A. L. BALDRY,

Author of "Sir J. E. Millais, Bart., P. R. A .: His Art and Influence," "Albert Moore: His Life and Works," etc. Fully illustrated. Imp, 8vo, cloth, \$15.00 net. Limited edition.

In these pages there is at least as much said about the man as about his work. In typography, binding, and exquisite illustrations this one of the most attractive books of the season.

46 HERKOMER represents a peculiar force in art: not in one, but in many directions. He has made his mark as an educator, an inventor, an innovator, a breaker of conventional rules where they have seemed to hinder artistic progress, and as a zealous aposite of art in its broadest and highest sense. "Boston Transcript.

#### French Furniture and Decoration of the

Eighteenth Century By LADY DILKE

Author of "The Renaissance in France," 'French Painters of the Eighteenth Century," etc. Illustrated with about 65 gravures and half tones.

Cloth, 8vo, \$10.00

ciTHIS handsome quarto has, apart from its qualities as art history, a very practical value for all who adopt the roccos style for house decoration or who collect originals of the Pompadour's time. Lady Dlike, it will be remembered, is almost the only English critic who has treated this graceful art with sympathy and intelligence. —New York Evening Post.

A Maid of Venice By F. MARION CRAWFORD

Author of "Saracinesca," "In the Palace of the King," etc. Cloth, \$1.50.

NO LIVING writer can surpass Mr. Crawford in the construction of a complicated plot and the skilful unravelling of the tangled skein."-Record-Herald, Chi-

4. HE has gone back to the field of his earlier triumphs, and has, perhaps, scored the greatest triumph of them all."

#### THE BENEFACTRESS

By the Author of "Elizabeth and Her German Garden," etc. Cloth, \$1.50.

ONCE in a while-a long while-a clever novel is vouchsafed us. . real story, fresh, keen, original, amusing, and warranted to teach us nothing but the unfathomable ironies of life. When this happens we are glad we learned to read. The author of Elizabeth and Her German Garden has turned the Curse of Cadmus into a blessing by writing 'The Benefactress.' "-Miss AGNES REPPLIER in the Saturday Evening Post.

## "GOD WILLS IT"

A Tale of the First Crusade By WILLIAM STEARNS DAVIS

Author of "A Friend of Casar," etc. Cloth, \$1.50.

\*AS a pure romance of the historical type it would be hard to find its equal in recent literature. . . . The story grips the reader from the start and the interest is never allowed to wane. It is a stirring tale, vivid in color, sustained in interest, charged with dramatic power. . . Indeed, that is the surprisingly strong feat-ure of the book, the sure hand with which th: author paints a dramatic episode."-

#### -NEW FICTION---—Етс.

George Washington A Blography

By NORMAN HAPGOOD

Author of "Abraham Lincoln: The Man of the People," etc. Illustrated with a frontispiece in photogravure, interesting portraits and facsimiles. Half leather, gilt top, \$1.75 net. Postage, 16 cents.

44THE chief offering in the way of biography is Norman Hardood's vigorous yet careful portrait of George Wasaington "-The Evening Post (N. Y.) in a retiew of the season's books. ABRILLIANT effort to paint Washington as pictured. Nothing could be more discriminating than the estimate of Washington's character and power with which Mr. Hapgood's volume opens, and no story of his life could be written in briefer compass that would teil so much that is new to the ordinary student of history."—The Outlook.

#### William Shakespeare: Poet, Dramatist and Man

BY HAMILTON WRIGHT MABIE, Author of "My Study Fire," "Under the

Trees," etc. Fully illustrated with 8 full-page and 100 text illustrations. [New and cheaper edition. Cloth, 12mo, \$2.00 net; postage, 20 cts.

designation of both the writer and what he wrote. It is for this reason the work has been given a foremost place among the studies of Saskespeare. It is incisive, eloquent and enlightening on all those points of personal history and of creative development that make a study of Saskespeare or of the Saskespeareau period delightful. His analyses of the comedies and tragedies are not only carefully wrought out, but are pervaded by great intelligence and poetic spirit. — Putsburg Chronicle Telegraph.

#### The Temple Pocket Balzac Saintsbury's edition of Balzac's work complete in forty handy pocketvolumes, handsomely printed and bound in cloth

piece in each volume. Sets only.

16mo, cloth, \$30; leather, \$40. (1N) edition is more satisfactory on the whole than that which has been issued under the supervision of Protessor Satintshury. forty volumes in all. They make a brave show and are remarkably good value for the money." —Boston Journal.

and limp leather, with an etched frontis-

#### 350TH THOUSAND THE CRISIS By WINSTON CHURCHILL Illustrated by HOWARD CHANDLER CHRISTY Cloth, \$1.50.

Hollday Edition in a box, with "Richard Carvel," \$3.00 net. THE description of those early days in St. Louis, before and after the fall of Fort Sumter, is really wonderful for its in-sight and sustained interest and passion . . . Mr. Churchill's portrayal of Lincoln is one of the strong st and most moving things

in the book. it is strong, tender, tull of workmanship—the best portrait of Lincoln yet seen in tiction." - Brookign Eagle.

### THE GARDEN OF A COMMUTER'S WIFE

Recorded by the Gardener. Crown 8vo, with eight photogravure illustrations. Cloth, \$1.50.

. READING it is like having the entry into a home of the class that is the proudest product of our land, a home where love of books and love of nature go hand in hand with hearty, simple love of 'tolks.' It is a charming book, written with a grace of style and a breadth of feeling hard to overpraise."—The Interior.

"Books published at NET price are sold at backsellers everywhere at the a torrtised NET prices. When delivered from the publishers, carriage, either postage or express, is an extra charge.

FOR DESCRIPTIONS OF HOLIDAY BOOKS SEND FOR THE CHRISTMAS CATALOGUE OF THE MACMILLAN COMPANY, 66 Fifth Ave., New York.

morals of our contemporaries. As faithfully, but no more so . It is pronounced contrary to nature that men and women should be at once so notice and so vice, on the other hand, it is impossible to doubt that there was a deep taint of immorably did not the it, and wished with all his soul feuled soul like a charge from a guest than in mediaval acciety, vice was certainly conduced, and even held up as a model of conduct in the stories which form the greater part of the popular literature of

of the Troubadours Mr. & plair Tolis of Mr. Smittle Mr. George W. Carlde's facultus enthus meta off style scentur to be well implicationed "The Langier" Obstice ir kair kanti attorif. tiorlimer's feated. This carefler is a young

Contadorpte soldier of good artics and rash bravery, who makes the Union army | diet' said Smith. He tells his next story "ait says" on repeated occusions "Crascuting was in the kent of togeth courty. blime , a ratio of no mage of facilitationated of cost and regime must of thest owner relater described time! the Natches Trace Austin's brigade war works, a statustion body of striped Loroisand and Mississippi covalry, gettleg our brough again after two weeks' kneel fighting The brigatic, we are told, und rage with honor, and a right to recht as made. The gir was in suggest with the die of term felling and log chopping of stamping neighby braying wiscoping

The New Steepers on the Erte running nightly from Sen Vora to Chinago are re-cessing compliments from experienced travelers almost as remarkable as the care themselves. After

ate orither companies beginning of the bulishable. The force's woman to name was finith, and though he bimeelf and light that it were composed of more syllables, lotic, as it happens, was no "ignitionstrong name, fixed in the world's esteem a noble woman. The only question with m by the gentus of many who had worn itthree or four conturses, the period of the There as a picture showing Smith covering of here is whether she was quite justified communicate of the Trouverus and the senge the guantic Federal scout, tupic denset. In this strong treatment of Smith's soul with a passel. If his name had called for the whole signature, and if it had been fitted got here exhibit it was that she had got in If if and men the invelope and must ke-"Mids. robust in plant?" for name. "The hallows

may beneathout youth, not suge, and has clar-Smooth parised how colf for late tection when to laid confident to the beautiful Charthe other the margori of a secret mission is

wanted to know Loughly true it as that

it was not unreasonable in himits to fool

larly impressed us is the simile employed

and modern French fletion represent the guffawing and singing all the sinybreak | by Mr Cable to set Emith's feelings vividity charivari beloved of a camp of Confeder: before is. Save Binith "What have I done, oir, what have I done? My secret My General's, my country's accret The form's | woman has got !! | bought it with flatterless to regard to fide particular proceeding Binich says "For a moment I quite for

to full in hinting about to a from the totogue, send earlier indicage of it from some one portant name ances in charleston of thing for more starting. It stopped my Assests in finer families. "Halt, or you taken souts faculties to extern Att she's sparry of attracted to disarpet may and man I give any. I felt my elendriture: my closed eyes came a cision of the issue givent gard galloged bath off the sulge tions was near to the interior givens of what I recognized to be the pair of engil to tell Charlotte Oliver apprinting that whe stall were page for earlibe and bridle, has

more was gone. Gone to the Vactoree at

they were couply he was the stall; the

#### Bew Zublientions. Mew Bublications. My Christmas Book Shopping

Oh, dear! Here's Christmas again and I must think about buying presents! It's rather a nuisance; it costs such a lot! Still, I suppose I must; and it's really great fun sending away lots of presents-and getting lots in return! Anyway, I won't spend money on useless, Ephemeral Christmas Cards. If you give Xmas Cards you only get Xmas Cards in return; and what earthly use are they? Now there are Books to suit every kind of person of any age, and I noticed some delightfully cheap editions in JOHN LANE'S LIST. Here it is: Hurrah!

1. For the enfants terribles, I can buy, at 25 cents a volume, that Beautiful series of WALTER CRANE'S colored picture books. Twenty-one of the dear old NURSERY FAIRY TALES to choose from, real works of art, each one separately illustrated in colors! "Mother Hubbard." "Cinderella," "Red Riding Hood," "Bue Beard," "Aladdin"-all of them, in fact. 1 will ask John Lane to send a complete list of them, post free.

2. Then comes the older school children. Well, here is just the thing! BORROW'S charming Gypsy stories-the drollest adventures imaginable told in the purest English ever printed. His four novels are published uniformly-"LAVENCRO," "THE ROMANY RYE," "THE BIBLE IN SPAIN" (really a story of the most exciting Spanish adventures), and, lastly, "THE ZINCALI," which is an account of the Gypsies in Spain. They cost 75 cents net in cloth and \$1.00 net in leather. They are just suitable for intellgent-aged children and "young people."

3. The next people on my present list are of about the giddy "sweet seventeen" age. One and all are sure to be in love, so, of course, they would devour a volume of LOVE POEMS - all daintily printed in violet and pale green inks on dear little decorated pages-the kind of booklet a girl would carry in her muff, or an enamored man would squeeze into his waistcoast pocket even if it did spoil the fit! Only 50 cents net, bound in cloth, and 75 cents, bound in leather, with either green or violet bindings. Such are the volumes of "THE LOV-ER'S LIBRARY." Ten poets to choose from-e.g., TENNYSON, the BROWNINGS, BURNS, SHELLEY, etc. Could anything be more

4. Now I come to the more staid people who have profited by Love Poems and are "domesticated." There could be nothing more fitting for them than art and poetry combined, and in "THE FLOWERS OF PARNASSUS" that is just what you get, for it is a series of Famous Poems, illustrated, pretty little thin booklets, about 5 inches square, bound in green and gold; cloth, 50 cents net each, and leather, 75 cents net each. So far there are twelve volumes pubished, amongst them Tennyson's "DREAM OF FAIR WOMEN"; Pope's "RAPE OF THE LOCK"; Fitzgerald's "OMAR These pictures and rhymes KHAYYAM," etc. The prospectus gives a specimen illustration-a perfect gem; there are nine to each volume - I wonder if they're all as good as that? Well, I'll inspect the whole series, and then I shall know. 5. Lastly, what can I get for the dear old people? Why, here's the very thing

again! How lucky! Their contemporary idols! CEORCE ELIOT'S novels, "Adam Bede" and "Scenes from Clerical Life;" and ANTHONY TROLLOPE'S "The Warden" and "Barchester Towers," issued in the NEW POCKET LIBRARY. How the dear old folk will worship their idols again in these beautifully light, clearly printed volumes! The pretty leather binding actually costs only 75 cents net; the cloth is almost as nice at 50 cents net.

Well, I am lucky-Here is all my Xmas shopping mapped out for me. I am sure of getting really pretty, useful and lasting presents, and I shan't spend a cent more than I did last year. Let me see, what did I buy last year? Oh, of course, stupid Christmas cards!

JOHN LANE, The Bodley Head, 67 Fifth Ave., N.Y.

## 秦秦秦秦秦秦秦

80th THOUSAND

# HE SEATS

Being the Memoirs of Captain Robert Moray, sometime an Officer in the Virginia Regiment, and atterwards of Amherst's Regiment.

## GILBERT PARKER

Author of " The Right of Way," "The Trail of the Sword," "When Valmond Came to Pontiac," etc.

Mr. Farker has written books before and after this. But he has never equalled the rale that describes the ordicate, sociable New France of Montaliti, and the heroic tunuli of the fell of Quebec. Here the author has immortalized the voyageur and habitant, the courtest do hou, and the gallant herozy of the sword -he has given the true Digraty capacism to the life and my enry of the Canadian world. If The heave of the Magazy?" atti atania the epic of the American Northland THE PARTY AND PARTY AND ADDRESS OF THE PARTY A

D. APPLETON & COMPANY, Publishers, New York

"A Friend, Philosopher, and Guide." - Mail and Express.

## Home Thoughts

A strong protest against the fabrity of nour modern ideas."

"As sensitive group of existent at we have read to many a ment-

A petian grapes defents philosophy right-tensor Horitz FOURTH EDITION. Cloth. 12ms. 320 pp. 51.50

AT ALL BOOKSELLING, OR

A. S. BARNES & CO., 156 5th Ave., N. Y.

There can be no better Christmas present than a year's subscription to Harper's Magazine.

## **CHRISTMAS** BOOK NEWS.

A book for Christmas giving is not necessarily a book about Christmas. But when one finds a real Christmas book-a book. incidentally, that has sold nearly a million copies—it is safe to say that it will make the best present. Such a book is

#### Ben Hur.

by Gen. Lew Wallace. It is published in three editions and ten different styles of binding for the Holidays. With "Ben Hur" should be mentioned a story called "The Other Wise

#### Henry van Dyke.

Your attention was called to this story last week as one of infinite tenderness and power based on the visit of the Wise

For the children's Christmasthere are two fine books. The

#### Pictures and Rhymes.

by Peter Newell. Everybody knows Mr. Newell's work. simply bubble over with the best kind of wit and fun. The second book for children is

#### The Roggie and Reggie Stories.

by Gertrude Smith. These stories are for the "littlest" ones -told simply and beautifully illustrated in color.

Attractive binding around a good story and at the same time a true one makes another good Christmas gift. A story of this

#### The Tribulations of a Princess.

by the anonymous author of "The Martyrdom of an Empress." These two books go together. Both are beautifully bound and tell all the interesting things about high society and court life on the Continent. . . . . .

The new work by Mr. Howells, called

#### Heroines of Fiction.

is the artistic gift of the year. It is a companion work with the author's "Literary Friends and Acquaintance." It is handsomely bound and illustrated and tells all about the works of the world's best-known novelists.

For the rest we have only to call your notice again to the great "fletion quariette" -- every one of them a superb gift for Christmas. They are

The Right of Way. By Gilbert Farker.

Cardigan. By Robert V. Chambers.

The Portion of Labor. By Mary E. Williams, and

Flood-Tide.

By Karnty P. Mefrica Greene. There are it to a come of

Francisc Square, from York,

